

5 5 4 5 5 4 4 4

poco rit. *sostenuto* *a tempo*

4 2 1 4 1 2 1 2 3 4 32 *pp*

3 3

ppp

1 41 2

Prelude in A

Edited by
Russell E. Lanning

Be sure to bring out the upper notes in the R.H. and keep them as legato as possible.

CHOPIN
Op. 28, No. 7

Andantino

p dolce

1 4 3 4 4 2 3 4 1 4

3 1 4 5 4 3 4 4 2

L.H.

2 4

3 2 3 4 5 4 5 1 3

dim.